

# Tom Scheinfeldt

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<https://foundhistory.org> | <https://greenhousestudios.uconn.edu>

## Professional Experience

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- **University of Connecticut**, Associate Professor of Digital Humanities, Department of Digital Media & Design (2013-present).
  - Area Head, Digital Culture Concentration (2013-present).
  - Affiliate Appointment, Department of History (2015-present).
  - Director of Greenhouse Studios (2017-present).
  - Interim Department Head (Fall 2017).
- **George Mason University**, Managing Director of the Roy Rosenzweig Center for History & New Media (2002-2013)
  - Research Assistant Professor (2002-2013).
- **Colorado Historical Society**, Assistant Coordinator, Roadside Interpretation Program (1997-1998).
- **University of Northern Colorado**, Research Coordinator for the Hewitt Institute's "Doing the Past" project (1996-1997).

## Education

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- **University of Oxford**, D.Phil. in Modern History (2003).
- **University of Oxford**, M.Sc. in History of Science (1999).
- **Harvard College**, A.B. *cum laude* in History and Science (1996).

## Research

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### COLLABORATIVE DIGITAL HUMANITIES

- **Sourcery** (PI and Project Director), an open-source mobile application to connect researchers to remote archives and archivists (2020-present). <https://sourcery-app.org>
- **Charles V | R** (PI and Project Co-Director), an architectural, liturgical, musical, and material cultural reconstruction of the 1530 coronation of Holy Roman Emperor Charles V (2019-present). <https://greenhousestudios.github.io/charlesvr/>
- **GLAMGear** (PI/Co-PI and Project Co-Director), an integrated, low cost, open-source digitization tool kit and workflow for the Global South, produced in collaboration with Mark Healey (2019-present).

- **Léamh** (Co-PI and Project Co-Director), an online resource for learning Early Modern Irish language, produced in collaboration with Brendan Kane (2015-present). <https://léamh.org>.
- **Omeka** (PI and Project Co-Director), award-winning free and open-source web publishing software and online exhibitions platform used by tens of thousands of libraries, archives, museums, and scholars worldwide (2007-present). <https://omeka.org>
- **Common-place.org** (Project Co-Director), sponsored by the American Antiquarian Society, a strategic re-envisioning and major redesign of the original online journal of Early American History and Literature (2015-2016).
- **Find Your Voice** (PI and Project Co-Director), a partnership with Hartford Public Library to provide new models for bringing urban libraries' special collections and community engagement programs into richer, mutually reinforcing conversation through digital media (2014-2016).
- **THATCamp** (PI and Project Co-Director), a grassroots-driven digital humanities “unconference” series with regional events in twenty states and a dozen countries (2007-2015). <https://thatcamp.org>
- **ConnecticutHistory.org** (PI and Project Director), a dynamic gateway to the Nutmeg State’s history and heritage, produced in collaboration and with major funding from the Connecticut Humanities Council (2011-2014).
- **PressForward** (Co-PI), a Sloan Foundation-funded experimental press, algorithmically gathering the best scholarship from across the web to produce vital, open access publications (2011-2014).
- **One Week | One Tool** (PI and Project Director), a twice-funded NEH Institute for Advanced Technology in the Humanities, bringing together a diverse group of practitioners to conceive and build an open-source software tool in a digital humanities “barn raising” (2009-2014).
- **Papers of the War Department, 1784-1800** (PI/Co-PI and Project Co-Director), an online archive of early national period history, digitally reassembling the archives of the U.S. War Department, which were lost to fire in 1800 (2007-2013). <https://wardepartmentpapers.org/>
- **September 11 Digital Archive** (PI/Co-PI and Project Co-Director), a user-contributed archive of more than 150,000 digital objects—the world’s leading collection of born digital materials related to the attacks of September 11, 2001 (2002-2013). <https://911digitalarchive.org>
- **Martha Washington: A Life** (PI and Project Director), an online narrative history of the life of the first First Lady, produced in collaboration with Mount Vernon (2008-2010). <https://marthawashington.us/>
- **Bracero History Archive** (PI and Project Co-Director), an open access archive of oral histories and artifacts from the mid-20<sup>th</sup> Bracero guest worker program, produced in partnership with the Smithsonian’s National Museum of American History, UTEP, and Brown University (2007-2009). <https://braceroarchive.org/>
- **Hurricane Digital Memory Bank** (PI/Co-PI and Project Co-Director), a peer-produced digital archive documenting the history of Hurricanes Katrina and Rita and the communities they affected (2006-2008). <https://hurricanearchive.org/>
- **Gulag: Many Days, Many Lives** (PI/Co-PI and Project Co-Director), an online archive chronicling the diversity of human experience under the Soviet Gulag prison camp system (2005-2008). <https://gulaghistory.org/>
- **The Object of History** (PI and Project Co-Director), an online guide to teaching with material

culture, produced in partnership with the Smithsonian's National Museum of American History (2005-2008). <https://objectofhistory.org/>

- **Exploring and Collecting History Online: Science and Technology** (Co-PI and Project Co-Director), a Sloan Foundation-funded series of experiments to develop tools and methods to collect and archive born-digital cultural heritage related to the history of science, technology, and industry (2002-2008).

#### EDITED BOOKS

- *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities* (University of Michigan Press, 2013). Co-edited with Dan Cohen.

#### PEER-REVIEWED ARTICLES

- “Testing and Refining Scholarly Communications Workflows and Work Habits for the Digital Age,” *Journal of Scholarly Publishing* 52, no. 4 (July 2021): 233–47. Co-authored with Clarissa J. Ceglie and Sara Sikes.
- “Redesigning Scholarly Communications Workflows and Work Habits for the Digital Age: The Greenhouse Studios Proposal,” *Journal of Scholarly Publishing* 50, no. 2 (January 2019): 96–114. Co-authored with Clarissa J. Ceglie and Sara Sikes.
- Tom Scheinfeldt, “Making Sustainable Technology Choices,” *Forum Journal: Technology Transforming Preservation* 32, no. 1 (Fall 2018): 5–12.
- “Toward a Third Way: Rethinking Academic Employment” in *#Alt-Academy*, ed. Bethany Nowviskie (New York: MediaCommons Press, 2011).
- “Collaborators’ Bill of Rights.” In *Off the Tracks: Laying New Lines for Digital Humanities Scholars*, ed. Tanya E. Clement and Douglas Reside (New York: MediaCommons Press, 2011), 9–10. Co-authored with Tanya E. Clement, Douglas Reside, Brian Croxall, Julia Flanders, Neil Fraistat, Steve Jones, Matt Kirschenbaum, Suzanne Lodato, Laura Mandell, Paul Marty, David Miller, Bethany Nowviskie, Stephen Olsen, David Seaman, Mark Tebeau, John Unsworth, and Kay Walter.
- “Oral History in the Digital Age,” in *The Oxford Handbook of Oral History*, ed. Donald A. Ritchie, vol. 1, Oxford Handbooks (Oxford University Press, 2010), 499–516. Co-authored with Kelly Schrum, Sheila Brennan, James Halabuk, and Sharon Leon.
- “Omeka: Open Source Web Publishing for Research, Collections and Exhibitions,” *Technology Innovation Management Review* (December 2008).

#### PEER-REVIEWED BOOK CHAPTERS

- “Sunset for Ideology, Sunrise for Methodology?” in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis, Minn.: University of Minnesota Press, 2012), 124–27.
- “Why Digital Humanities Is ‘Nice,’” in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis, Minn.: University of Minnesota Press, 2012), 59–61.
- “Where’s the Beef? Does Digital Humanities Have to Answer Questions?” in *Debates in the Digital Humanities*, ed. Matthew K. Gold (Minneapolis, Minn.: University of Minnesota Press, 2012), 56–59.
- “The International Context and the Context of Internationalism,” in *Science for the Nation: Perspectives on the History of the Science Museum*, ed. Peter J. T. Morris (London: Palgrave Macmillan UK, 2010), 294–311.

- “The First Years: The Science Museum at War and Peace,” in *Science for the Nation: Perspectives on the History of the Science Museum*, ed. Peter J. T. Morris (London: Palgrave Macmillan UK, 2010), 41–60.

#### SCHOLARLY MAGAZINE ARTICLES

- “Resources and Tools for Teaching the History of U.S. Foreign Relations: Introducing the Center for History and New Media,” *Passport: The Newsletter of the Society for Historians of American Foreign Relations* 38, no. 3 (December 2007): 33-43. Co-authored with Sharon Leon.
- “The September 11 Digital Archive: Documenting a Digital Event,” *Organization of American Historians Newsletter* 31, no. 1 (February 2003): 10-11.

#### GRANTS (PI)

- Tom Scheinfeldt (PI), “Remote Collaboration Methods and Best Practices for Digital Humanities Scholarship,” National Endowment for the Humanities (September 1, 2022-August 31, 2025) **\$249,566**
- Tom Scheinfeldt (PI), Brian Daley (Co-PI), “Sourcery: An Application for Providing Remote Access to Archives and Special Collections,” Andrew W. Mellon Foundation (January 1, 2022-December 31, 2023) **\$805,000**
- Tom Scheinfeldt (PI), Eric Rice (Co-PI), Daisy Martin (Co-PI), “Charles V|R: Towards an Understanding of the Potential of Virtual Reality for the Teaching and Learning of Art History,” Samuel H. Kress Foundation (January 1, 2021-December 31, 2021) **\$20,000**
- Tom Scheinfeldt (PI), Brian Daley (Co-PI), “Corporation for Digital Scholarship Sourcery-Tropy Integration Project,” Corporation for Digital Scholarship (January 1, 2021-December 31, 2021) **\$152,276**
- Tom Scheinfeldt (PI), Fiona Vernal (Co-PI), Heather Elliott-Famularo (Co-PI), Mark Healey (Co-PI), Clarissa Ceglie (Co-PI), “Connections Digital and Historical: The Digital Public History Minor at the University of Connecticut,” National Endowment for the Humanities (June 1, 2020-May 31, 2021) **\$35,000**
- Tom Scheinfeldt (PI), Brian Daley (Co-PI), “Sourcery: An application for the Retrieval and Delivery of Remote Archival Documents,” Andrew W. Mellon Foundation (May 1, 2020-April 30, 2021) **\$120,000**
- Tom Scheinfeldt (PI), Clarissa Ceglie (Co-PI), Sara Sikes (Co-PI), Greg Colati (Co-PI), “Greenhouse Studios: Building a Digital Scholarship Center to University Press Pipeline,” Andrew W. Mellon Foundation (July 1, 2019-June 30, 2021) **\$500,000**
- Tom Scheinfeldt (PI), Clarissa Ceglie (Co-I), “Greenhouse Studios/Scholarly Communications Design at the University of Connecticut,” Andrew W. Mellon Foundation (January 1, 2017-December 31, 2018) **\$789,000**
- Tom Scheinfeldt (PI), Greg Colati (Co-I), Brendan Kane (Co-I), “The Scholarly Communications Design Studio,” Andrew W. Mellon Foundation (October 1, 2015-September 30, 2016) **\$99,000**
- Tom Scheinfeldt (PI), “Find Your Voice: Connecting Humanities Collections to Civic Engagement Programs,” National Endowment for the Humanities (April 1, 2015-March 30, 2016) **\$39,219**
- Tom Scheinfeldt (PI), “Omeka Everywhere, Institute of Museum and Library Services” (October 1, 2014-September 30, 2017) **\$67,966**

- Tom Scheinfeldt (PI), “Find Your Voice: Connecting Humanities Collections to Civic Engagement Programs,” Institute of Museum and Library Services (October 1, 2014-September 30, 2015) **\$26,689**
- Tom Scheinfeldt (PI), “Another Week/Another Tool (UConn sub-award),” National Endowment for the Humanities (October 1, 2013-September 30, 2014) **\$13,971**
- Tom Scheinfeldt (PI), “ConnecticutHistory.org / Connecticut Center for the Book Aggregator,” Connecticut Humanities Council (July 1, 2013-June 30, 2014) **\$115,809**
- Tom Scheinfeldt (PI), “Encyclopedia of Philadelphia Online,” Rutgers-Camden (August 1, 2012-July 31, 2014) **\$31,523**
- Tom Scheinfeldt (PI), “ConnecticutHistory.org: Consolidation and Innovation,” Connecticut Humanities Council (July 1, 2012-June 30, 2013) **\$126,801**
- Tom Scheinfeldt (PI), “I Hear America Singing,” University of Pittsburgh (May 1, 2012-October 1, 2012) **\$11,904**
- Tom Scheinfeldt (PI), “Another Week/Another Tool,” National Endowment for the Humanities (October 1, 2012-September 30, 2014) **\$230,000**
- Tom Scheinfeldt (PI), “Sustaining Digital Humanities Training Through THATCamp,” Andrew W. Mellon Foundation (April 1, 2012-March 31, 2014) **\$267,456**
- Tom Scheinfeldt (PI), “Connecticut History Online,” Connecticut Humanities Council (October 1, 2011-June 30, 2012) **\$143,677**
- Dan Cohen (PI), Tom Scheinfeldt (PI), “The PressForward Initiative,” Alfred P. Sloan Foundation (July 1, 2011-June 30, 2014) **\$861,762**
- Tom Scheinfeldt (PI), “MPublishing,” University of Michigan (April 1, 2011-August 31, 2011) **\$9,878**
- Tom Scheinfeldt (PI), “Omeka Commons: Preserving and Sharing our Dispersed Digital Commonwealth,” Institute of Museum and Library Services (December 1, 2010-November 30, 2012) **\$254,761**
- Tom Scheinfeldt (PI), Erin Coburn (Co-PI), Nancy Proctor (Co-PI), “Teaching Digital Methods to Early Career Art Museum Professionals,” Samuel H. Kress Foundation (October 15, 2010-June 30, 2012) **\$10,000**
- Tom Scheinfeldt (PI), Dan Cohen (PI), “Saving America’s Treasures: The September 11 Digital Archive,” National Endowment for the Humanities (October 1, 2010-September 30, 2013) **\$152,769**
- Tom Scheinfeldt (PI), “Omeka+Neatline: Easy+Powerful Collections Visualizations, Mapping, and Display,” Library of Congress (September 1, 2010-August 31, 2012) **\$665,248**
- Tom Scheinfeldt (PI), Dan Cohen (Co-PI), “Training at Scale: Leveraging THAT Camp Through a Regional System,” Andrew W. Mellon Foundation (April 1, 2010-March 30, 2012) **\$264,072**
- Tom Scheinfeldt (PI), “Omeka Plug-in Barn Raising,” Cleveland State University (November 1, 2009-May 31, 2011) **\$30,000**
- Tom Scheinfeldt (PI), Dan Cohen (Co-PI), “One Week, One Tool: Practical Lessons from a Digital Humanities Barn Raising,” National Endowment for the Humanities (July 1, 2009-June 30, 2011) **\$249,221**

- Tom Scheinfeldt (PI), “Mellon Award for Technology Collaboration,” Andrew W. Mellon Foundation (December 22, 2008-January 31, 2012) **\$50,000**
- Tom Scheinfeldt (PI), Dan Cohen (Co-PI), “Omeka for Art History and Art Museums,” Samuel H. Kress Foundation (October 1, 2008-September 30, 2009) **\$25,000**
- Tom Scheinfeldt (PI), “National History Center Website Redesign,” National History Center (February 1, 2008-January 1, 2013) **\$7,625**
- Tom Scheinfeldt (PI), Sharon Leon (PI), “Martha Washington, A Life,” George Washington's Mount Vernon (January 1, 2008-June 30, 2010) **\$136,400**
- Tom Scheinfeldt (PI), Roy Rosenzweig (PI), “Omeka: A Free, Open-Source, Standards-Based, Easy-to-Use Web Publishing Platform,” Institute of Museum and Library Services (October 1, 2007-September 30, 2010) **\$249,817**
- Roy Rosenzweig (PI), Tom Scheinfeldt (PI), Christopher Hamner (Co-PI), “The Papers of the War Department 1784-1800,” National Archives and Records Administration (July 1, 2007-April 30, 2009) **\$104,329**
- Roy Rosenzweig (PI), Tom Scheinfeldt (PI), “The Bracero History Archive: Collaborative Documentation in the Digital Age,” National Endowment for the Humanities (May 1, 2007-April 30, 2009) **\$349,781**
- Tom Scheinfeldt (PI), “National Coalition for History Website Redesign,” National Coalition for History (March 1, 2007-February 29, 2012) **\$5,108**
- Tom Scheinfeldt (PI), “US Diplomacy Online,” Association for Diplomatic Studies and Training (August 1, 2006-December 31, 2011) **\$52,500**
- Tom Scheinfeldt (PI), “Katrina’s Jewish Voices,” The Jewish Women's Archive (April 15, 2006-September 1, 2006) **\$41,500**
- Steve Barnes (PI), Roy Rosenzweig (PI), Tom Scheinfeldt (PI), “Gulag: Many Days Many Lives,” National Endowment for the Humanities (October 1, 2005-September 30, 2008) **\$268,200**
- Roy Rosenzweig (PI), Tom Scheinfeldt (PI), “The Object of History: Teaching American History Through Artifacts,” Institute of Museum and Library Services (October 1, 2005-September 30, 2007) **\$248,048**
- Roy Rosenzweig (PI), Dan Cohen (PI), Tom Scheinfeldt (PI), “Echo 2: Exploring & Collecting the History of Science, Technology, and Industry in a Digital Era,” Alfred P. Sloan Foundation (April 1, 2004-September 30, 2008) **\$853,297**

#### **GRANTS (CO-PI)**

- Mark Healey (PI), Tom Scheinfeldt (Co-PI), “Bibliohack Plus: an integrated, low cost, open-source digitization tool kit and workflow for the Global South,” UConn Scholarship and Collaboration in Humanities and Arts (SHARP) grant (July 1, 2020-June 30, 2021) **\$50,000**
- Brendan Kane (PI), Tom Scheinfeldt (Co-PI), “Léamh: Reading Early Modern Irish,” UConn Research Excellence Program (July 1, 2015-June 30, 2016) **\$25,000**
- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-1800,” National Archives and Records Administration (July 1, 2012-June 30, 2013) **\$67,712**
- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-

1800,” National Archives and Records Administration (July 1, 2011-June 30, 2012) **\$90,282**

- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-1800,” National Archives and Records Administration (July 1, 2010-June 30, 2011) **\$90,282**
- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-1800,” National Archives and Records Administration (June 1, 2009-May 31, 2010) **\$99,894**
- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-1800,” National Endowment for the Humanities (July 1, 2008-December 31, 2010) **\$200,000**
- Christopher Hamner (PI), Tom Scheinfeldt (Co-PI), “The Papers of the War Department 1784-1800,” National Archives and Records Administration (July 1, 2008-June 30, 2009) **\$95,210**
- Steve Barnes (PI), Tom Scheinfeldt (Co-PI), “Gulag: Many Days, Many Lives,” Woodrow Wilson International Center for Scholars (March 1, 2007-February 29, 2008) **\$10,000**
- Roy Rosenzweig (PI), Dan Cohen (Co-PI), Tom Scheinfeldt (Co-PI), “The Hurricane Digital Memory Bank,” Alfred P. Sloan Foundation (June 1, 2006-May 31, 2008) **\$225,958**

#### **SELECTED KEYNOTE ADDRESSES**

- “It’s Not About Reopening: Archives After COVID-19,” Keynote Address, Connecticut Digital Archive Annual Meeting, Storrs, CT/Online (June 2020).
- “Notes for a Retreat,” Keynote Address, Scholarly Communications Institute, Chapel Hill, NC (November 2017).
- “Beyond the Deficit Model,” Keynote Address, Council of State Librarians of the North East, Mystic, CT (October 2015).
- “Collaboration and the Humanities,” Keynote Address, Johnson C. Smith University Faculty Summer Institute, Charlotte, NC (June 2015).
- Opening Address, Aspen Institute Connecticut Dialog on Public Libraries, The State House, Hartford, CT (April 2015).
- “Notes for a Retreat,” Keynote Address, Scholarly Communications Institute, Chapel Hill, NC (November 2014).
- “Collections Visible and Invisible,” Keynote Address, Greater Hudson Heritage Network, Poughkeepsie, NY (March 2014).
- Keynote Address, THATCamp Leadership, Fairfax, VA (October 2013).
- “The New Agora: Digital Media and the Return of Public Humanities,” Keynote Address, University of Connecticut, Digital Media: Innovative Collaborations Symposium, Storrs, CT (April 2013).
- “Beyond Deep Thoughts: Digital Humanities and Collaboration,” Keynote Address, New England Archivists 40<sup>th</sup> Anniversary Meeting, Worcester, MA (February 2013).
- “A Digital Humanities Survival Guide—for Graduate Students and the Rest of Us,” Keynote Address, University of Connecticut History Graduate Student Conference, Storrs, CT (August 2012).
- “The Drive Thru and the Covered Market: The Meaning of Access in the Digital Age,” Keynote Address, NEDCC Digital Directions, Boston, MA (June 2012).

- “Game Change: Digital Technology and Performative Humanities,” Keynote Address, Brown University Ancient Religion, Modern Technology Conference, Providence, RI (February 2012).
- “Special Collections in the Digital Age: Rethinking Access,” Keynote Address, Association of College and Research Libraries Rare Books and Manuscripts Section Preconference, Getty Museum, Los Angeles, CA (June 2008).

#### **SELECTED INVITED LECTURES**

- “Emergent Knowledge and Greenhouse Studios,” Invited Lecture, UMass Boston Public History and Archives Program, Boston, MA/Online (March 2022).
- “12 things you NEED TO KNOW NOW about grants,” Invited Lecture, West Virginia University Public History Program, Morgantown, WV/Online (March 2020).
- “Historical Virtual Reality: Charles V/R,” Invited Demonstration (with Tom Lee), American Historical Association, New York, NY (January 2020).
- “Collaborative Creativity: What Art and Design Can Teach Humanities Scholars About Working Together,” Invited Lecture, Five Colleges Digital Humanities Initiative Lecture Series, Amherst, MA (April 2018).
- “Radical Collaboration and Emergent Knowledge,” Invited Lecture, Brown University Digital Scholarship Lab, Providence, RI (February 2018).
- “Collaborative Creativity: What Art and Design Can Teach Humanities Scholars About Working Together,” Invited Lecture, University of Houston Center for Public History Lecture Series, Houston, TX (September 2017).
- “Digital History as Team Sport: Applying Design Thinking to the Study of the Past,” Invited Lecture, Middlebury College Digital Liberal Arts Series, Middlebury, VT (December 2016).
- “Collaboration-First: New Pathways for Scholarly Production,” Invited Lecture, University of Iowa Digital Bridges Series, Iowa City, IA (September 2016).
- “Collaborative Practice in the Humanities: Lessons from Digital Culture,” Invited Lecture, Oklahoma State University Libraries Speaker Series, Stillwater, OK (May 2016).
- Invited Lecture, University of Tennessee Libraries Speaker Series, Knoxville, TN (April 2016).
- Invited Remarks, Roy Rosenzweig Center for History and New Media 20<sup>th</sup> Anniversary Conference, Fairfax, VA (November 2014).
- “Managing Digital Projects,” Invited Workshop, City University of New York Graduate Center, New York, NY (October 2014).
- “Funding Your Digital Project,” Invited Workshop, Mountain West Digital Library Webinar Series, Online (October 2014).
- “Engaging Traditional Humanists with New Digital Methods,” Invited Lecture, University of Alabama Libraries, Tuscaloosa, AL (October 2014).
- “Digital Humanities: If we don’t do it, THEY WILL,” Invited Lecture, University of Connecticut Humanities Institute, Storrs, CT (September 2014).
- “Read Only: Collecting Born-Digital Materials on the Pre-Social Media Web,” Invited Lecture, Penn Museum, Philadelphia, PA (September 2014).



- “Digital Humanities,” Invited Lecture, UConn Foundation Board Meeting, Farmington, CT (June 2014).
- “The Dividends of Difference: Recognizing Digital Humanities' Diverse Family Tree/s,” Invited Lecture, Fordham Digital Humanities Initiative, New York, NY (April 2014).
- “Revenue for Digital Projects,” Invited Lecture, IMLS WebWise, Baltimore, MD (February 2014).
- “Looks Like the Internet: Networks and the Future of Libraries,” Invited Lecture, ACRL/NY Symposium, New York, NY (December 2013).
- “Making Hay: Lessons in Collaboration from One Week | One Tool,” Invited Lecture, CUNY Digital Humanities Initiative, New York, NY (November 2013).
- “Access Fast and Slow,” Invited Lecture, Worcester Polytechnic Institute Digital Humanities and Arts Symposium, Worcester, MA (November 2012).
- “Building Narratives with Omeka,” Invited Lecture, Connecticut Forum on Digital Initiatives, Hartford, CT (October 2012).
- “Invisible College: THATCamp as Scholarly Society,” Invited Lecture, Columbia University Libraries Scholarly Communication Program, New York, NY (March 2012).
- “Stuff Digital Humanists Like: Defining Digital Humanities by Its Values,” Invited Lecture, CUNY Digital Humanities Initiative, New York, NY (December 2010).
- “Nobody cares about the library,” Invited Lecture, American University Digital Futures Forum, Washington, DC (November 2010).
- “A Federated Future: Values of Centralization and Decentralization in Collaborative Collections Building and Use,” Invited Lecture, American Philosophical Society, Philadelphia, PA (May 2010).
- “Platforms, Technical and Social,” Invited Lecture, Digital University Conference, City University of New York Graduate Center, New York, NY (April 2010).
- “Digital History and the Public Historian,” Invited Lecture, University of Massachusetts, Amherst, MA, (November 2009).
- “Digital Public History in the 21st Century,” Invited Lecture, Smith College, Northampton, MA, (November 2009).
- “Omeka: An Open-Source Web-based Publishing Platform for Digital Exhibits and More,” Invited Lecture, New Hampshire Library Association, North Conway, NH (May 2009).
- “Public History and Web 2.0,” Invited Lecture, American University, Washington, DC (April 2009).
- “Federal Support for Digital History,” Invited Panelist, National Humanities Alliance Annual Meeting, Washington, DC (March 2008).
- “Open Source for Consumers and Producers: Zotero and Omeka,” Invited Lecture, Jefferson Library, Monticello, Charlottesville, VA, (February 2008).
- “Resources and Tools for Teaching the History of U.S. Foreign Relations,” Invited Lecture (with Sharon Leon), Society for History of American Foreign Relations, Reston, VA, (June 2007).
- “Realizing A Shared Authority: Presidential Sites in a Web 2.0 World,” Invited Lecture, Presidential Sites and Libraries Conference IV, American Association for State and Local History, Hyde Park, NY, (June 2006).

- “Lessons from a Born-Digital Archive: The September 11 Digital Archive, or Ten Things I Wish Somebody Told Me,” Invited Lecture, American Association for the Advancement of Science, Washington, DC (October 2005).
- “Technology and Collaborative Exhibition: Prospects for the Bracero History Project,” Invited Lecture, Smithsonian Affiliations National Conference, Washington, DC (June 2005).
- “Science, History, Hope and the Smithsonian,” Invited Lecture, Smithsonian Institution Archives Research in Progress Lecture Series, Washington, DC (March 2003).
- “How Has Life Changed Since September 11?” Invited Lecture, National Museum of American History Panel, Washington, DC (March 2003).
- “Archives & Terrorism,” Invited Lecture, University of Pittsburgh School of Information Sciences Panel, Pittsburgh, PA (September 2002).
- “Science and History in the British Empire Exhibition, 1924-5,” Invited Lecture, University of Oxford Problems in the History of Science Seminar Series, Oxford, England (January 2002).

#### **SELECTED CONFERENCE PRESENTATIONS AND PANELS**

- “Remote Access to Archives and Special Collections,” Plenary Panel, Coalition for Networked Information, Washington, DC/Online (March 2021).
- “Life-Transformative Education at the University of Connecticut,” Plenary Panel, Coalition for Life-Transformative Education Annual Meeting, Needham, MA/Online (October 2020).
- “Digital Humanities and the Gig Economy: The opportunities and ethical challenges of Sourcery,” Refereed Presentation (with Sara Sikes, Clarissa Ceglie, and Wes Hamrick), Digital Humanities 2020 Conference, Ottawa, ON/Online (July 2020).
- “Charles V | R,” Charleston Library Conference, Refereed Demonstration (with Tom Lee), Charleston, SC (November 2018).
- “Charles V | R,” Games For Change Festival, Referred Demonstration (with Tom Lee and Eric Rice), New York, NY (June 2018).
- “Coalition Building for Shared Political Power,” Refereed Panel, National Council on Public History, Las Vegas, NV (April 2018).
- “Lessons from Art and Design for Public Historians: A Workshop on Inquiry-Driven Collaboration,” Refereed Workshop (with Clarissa Ceglie, Brendan Kane, and Sara Sikes), National Council on Public History, Las Vegas, NV (April 2018).
- “Intersections Digital and Public: Emerging Perspectives on Digital Pedagogy, Scholarship, and Audience Engagement,” Refereed Presentation (Panel Chair), Organization of American Historians, Sacramento, CA (April 2018).
- “Critical Unmaking and Collaboration by Design,” Refereed Presentation (with Clarissa Ceglie), Modern Language Association, Philadelphia, PA (January 2017).
- “Collaboration First: Civic Visions in Public Humanities,” Refereed Presentation, National Humanities Conference, Salt Lake City, UT (November 2016).
- “Léamh: Reading Early Modern Irish,” Refereed Presentation (with Brendan Kane and Wes Hamrick), Harvard Celtic Colloquium, Cambridge, MA (October 2016).

- “Léamh: Reading Early Modern Irish,” Refereed Presentation (with Brendan Kane and Wes Hamrick), Tionól, Dublin Institute for Advanced Studies, Dublin, Ireland (November 2015).
- “Digital Scholarship & Pedagogy: Opportunities, Obstacles, & Consequences,” Panel Chair, Bates College/CLIR Symposium, Lewiston, ME (May 2014).
- “The Dos, Don’ts, and Dividends of Digital Collaboration,” Panel Chair, New England Museums Association Annual Meeting, Burlington, VT (November 2012).
- “Open Source for Museums: The Experiment Continues,” Refereed Presentation, American Association of Museums, Houston, TX (May 2011).
- “Picking a Platform for Your Digital Project,” Panel Chair, National Council on Public History, Pensacola, FL (April 2011).
- “STEM, Arts, and Humanities: Intersections and Inspiration,” Panel Chair, WebWise, Baltimore, MD (March 2011).
- “Jumpstart Digital Work in Your Institution,” Refereed Presentation, American Association of Museums, Los Angeles, CA (May 2010).
- Now on the Horizon: Start-Ups and Scholarly Apps That Can Change Your World,” Refereed Presentation, Society for Scholarly Publishing, Baltimore, MD (May 2009).
- “Open Source for Museums,” Refereed Presentation, American Association of Museums, Philadelphia, PA (May 2009).
- “Omeka: Online Exhibits Made Easy,” Refereed Presentation, National Council on Public History Annual Meeting, Louisville, KY (April 2008).
- “Omeka: A Free, Open-source, Standards-Based, Easy-to-Use Web Publishing Platform to Bring History and Heritage Museums into the Era of Web 2.0,” Refereed Presentation, American Historical Association, Washington, DC (January 2008).
- “Exploring and Collecting History Online: Working with Businesses and Nonprofits,” Refereed Presentation, Oral History Association Annual Meeting, Providence, RI (November 2005).
- “The Century of Progress: The History of Science and The History of the Smithsonian on display at Chicago’s Second Fair,” Refereed Presentation, Association for Museum History, Washington, DC (October 2005).
- “September 11: Collection, Exhibition and Education” Panel Chair, American Historical Association Annual Meeting, Washington, DC (January 2004).
- “History in the Making at the September 11 Digital Archive,” Refereed Presentation, National Council on Public History Annual Meeting, Houston, TX (April 2003).
- “Robert T. Gunther, Historian of Science,” Refereed Presentation, British Society for the History of Science Graduate Conference, Oxford, England (December 2001).
- “Science History and Attitudes Toward Material Culture Between the Wars,” Refereed Presentation, XIXth Symposium of the Scientific Instrument Commission of the International Union of the History and Philosophy of Science, Oxford, England (September 2000).
- “Constructivist Historiography: Some Implications for Museums,” Refereed Presentation, Fourth British/North American Joint Meeting of the British Society for the History of Science, the Canadian Society for the History and Philosophy of Science and the History of Science Society, St.

Louis, MO (August 2000).

- “Why Don’t Historians of Science Care About Science Museums?” Refereed Presentation, Science Communication, Education and the History of Science Conference, Royal Society of London, England (July 2000).
- “Science Museums and Constructivism,” Refereed Presentation, British Society for the History of Science Graduate Conference, Cambridge, England (January 2000).

#### HONORS, AWARDS, AND FELLOWSHIPS

- American Antiquarian Society, Elected Member (2016-present).
- Organization of American Historians, Distinguished Lectureship (2014-present).
- Finalist, Connecticut Entrepreneur of the Year Award (2020).
- University of Connecticut School of Fine Arts Outstanding Faculty Award (2015).
- Rhode Island Council for the Humanities, Catalyzing Newport, Visiting Catalyst (2015).
- The Charleston Advisor, Best New Mobile App, Serendip-o-matic (2014).
- New England Museums Association Publications Competition, Best Website, ConnecticutHistory.org (2013).
- Digital Humanities Awards, Best Use of DH for Fun, Serendip-o-matic (2013).
- National Council on Public History Outstanding Public History Project Award, Bracero History Archive (2010).
- Research Fellow, Science Museum, London (2008-2010).
- Mellon Award for Technology Collaboration, Omeka (2008).
- American Association for State and Local History Award of Merit for Leadership in History, Hurricane Digital Memory Bank (2007).
- Research Associate, Smithsonian Institution Archives (2001-2003).

#### SELECTED MEDIA AND INTERVIEWS

- “Lessons from Remote Research,” *Trends Snapshot Report*. Chronicle of Higher Education. June 2021. [https://connect.chronicle.com/CHE-CI-WC-2021-LessonsFromRemoteResearch-TrendsSnapshot4-AWS\\_LP---CHE.html](https://connect.chronicle.com/CHE-CI-WC-2021-LessonsFromRemoteResearch-TrendsSnapshot4-AWS_LP---CHE.html)
- “How We Grow: Driving Innovation,” National Council on Public History, October 9, 2019 <https://ncph.org/history-at-work/how-we-grow-driving-innovation/>
- “Training Public Historians,” *OAH Amplified*. National Council on Public History. April 2018. <https://ncph.org/public-history-commons/oah-amplified-initiative/>
- Nancy Maron and Sarah Pickle, “Sustaining the Digital Humanities: Host Institution Support Beyond the Start-up Phase.” Ithaka S+R. Last Modified 18 June 2014. <https://doi.org/10.18665/sr.22548>
- Jennifer Rutner and Roger Schonfeld, “Supporting the Changing Research Practices of Historians.” Ithaka S+R. Last Modified 7 December 2012. <https://doi.org/10.18665/sr.22532>
- Patricia Cohen, “Digital Keys for Unlocking the Humanities’ Riches,” *The New York Times*,

November 16, 2010, sec. Arts <https://www.nytimes.com/2010/11/17/arts/17digital.html>

- Lester Holt, “September 11 Digital Archive” (MSNBC, September 11, 2002).
- “September 11 Digital Archive,” NEXT@CNN (CNN, August 19, 2002).

## Teaching

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### PRINCIPAL TEACHING FIELDS

- Digital Humanities
- Digital Culture
- History of Science and Technology
- Design Thinking
- Public History

### COURSES TAUGHT

- DMD 2010 “History of Digital Culture.” (developed course)
- DMD 2610 “Introduction to Digital Humanities” (developed course)
- DMD 5010 “Digital Culture” (developed course)
- DMD 5095 “Advanced Digital Humanities Practice.” (special topics course)
- UNIV 1784 “Trending.” (developed section)
- DMD 2020 “Design Thinking”
- HIST 100 “History of Western Civilization” (George Mason University)

### GRADUATE STUDENT COMMITTEES (AS MAJOR ADVISOR/CHAIR)

- Gideon Slife, Master of Fine Arts in Digital Media & Design, 2020-2022 (awarded)
- Brooke Foti Gemell, Master of Arts in Digital Media & Design, 2018-2022 (awarded)
- Jacqueline Devine, Master of Fine Arts in Digital Media & Design, 2017-2019 (awarded)
- Susana Aho, Master of Fine Arts in Digital Media & Design, 2013-2016 (awarded)

### GRADUATE STUDENT COMMITTEES (AS ASSOCIATE ADVISOR/MEMBER)

- Kenia Rodriquez, Doctor of Philosophy in English Literature, 2022-2026 (expected)
- Luiza Printes dos Santos, Master of Fine Arts in Digital Media & Design, 2021-2024 (expected)
- Jin Liu, Master of Fine Arts in Digital Media & Design, 2021-2024 (expected)
- Zahra Zare, Master of Fine Arts in Digital Media & Design, 2021-2024 (expected)
- Matthew Mullin, Master of Fine Arts in Digital Media & Design, 2020-2022 (awarded)
- Emma Atkinson, Master of Fine Arts in Digital Media & Design, 2019-2021 (awarded)
- Renoj Varghese, Master of Fine Arts in Digital Media & Design, 2019-2021 (awarded)
- Laurel Pehmoeller, Master of Fine Arts in Digital Media & Design, 2018-2020 (awarded)
- Sylvia Mosiany, Master of Fine Arts in Digital Media & Design, 2017-2019 (awarded)
- Joel Salisbury, Master of Fine Arts in Digital Media & Design, 2014-2016 (awarded)
- Carsten Witt, Doctor of Philosophy in German, 2014-2017 (awarded)
- Andrew Bacon, Master of Fine Arts in Digital Media & Design, 2013-2015 (awarded)

### POSTDOCTORAL FELLOWS

- Garrett McComas (2020-present)

- Wes Hamrick (2018-present)
- Sarah Lippincott (2017-2018)
- Tim Miller (2017-2018)

#### **CURRICULUM DEVELOPMENT**

- DMD – Digital Culture concentration
- DMD / History – Digital Public History minor
- Delta2GE (UConn General Education) – Information, Digital & Media Literacy competency

#### **Service**

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##### **SELECTED PROFESSIONAL SERVICE**

- Member, National Council on Public History Curriculum & Training Committee (2021-present).
- Member, Rosenzweig Prize Committee, American Historical Association, (2020-present).
- Advisor, American Centuries project, Historic Deerfield, (2020-present).
- Member, Digital History External PTR Review Board, American Historical Association, (2019-present).
- Member, University of Massachusetts Press Editorial Board (2016-present).
- Member, Editorial Board, Journal of Interactive Technology and Pedagogy (2010-present).
- Board Member and Officer, Corporation for Digital Scholarship (2009-present).
- Invited Participant, Future of Digital Scholarly Publishing Forum, National Endowment for the Humanities (2022).
- Peer Reviewer, University of Minnesota Press (2022).
- Member, Program Committee, Connecticut Digital Humanities Conference. (2019-2021).
- Peer Reviewer, Canadian Social Science and Humanities Research Council (2020).
- Peer Reviewer, Palgrave Macmillan (2019).
- Board Member, Scholarly Communications Institute (2014-2019).
- Advisor, Incorrigibles Project, Bard College (2016-2018).
- Advisor, Humanities Action Lab, Rutgers-Newark (2014-2017).
- Advisor, Curating Kisumu: Mobile Humanities Interpretation in East Africa, Cleveland State University (2013-2017).
- Peer Reviewer, National Endowment for the Humanities (2007, 2010, 2011, 2015, 2017).
- Peer Reviewer, Institute of Museum and Library Services (2006, 2009, 2014, 2015).
- Council Member, THATCamp (2014-2015).
- Program Advisor, Florence Griswold Museum (2014-2015).
- Founding Member, Digital Media Group, National Council on Public History (2008-2014).
- Chair, Program Committee, WebWise Conference, Institute for Museum and Library Services (2010-2014).

- Peer Reviewer, National Archives and Records Administration (2014)
- Peer Reviewer, University of Michigan Press (2014).
- Invited Participant, Transforming Scholarly Communication Workshop, Microsoft Research (2011).
- Member, Program Committee, edUi Conference, Virginia Foundation for the Humanities (2010).
- Advisor, Lincoln at 200, Newberry Library, Chicago, IL (2009).
- Co-organizer, The Conscience Unconference, United States Holocaust Memorial Museum (2009).
- Advisor, Katrina exhibit, Louisiana State Museum, New Orleans, LA (2006-2007).
- Advisor, Remembering AIDS project, United Nations Development Program (2004-2005)
- Advisor, September 11: Bearing Witness to History exhibit, Smithsonian Institution's National Museum of American History (2002-2003).
- Advisor, The Sonic Memorial project, National Public Radio's Lost & Found Sound (2002-2003).

#### **SELECTED UNIVERSITY SERVICE**

- Member, University of Connecticut Humanities Institute Advisory Board (2022-present).
- Member, University Senate First Year Writing task force (2021-present).
- Co-Chair, President's Life-Transformative Education Initiative (2020-present).
- Member, President's Research Council (2019-present).
- Member, Delta2GE Task Force (2020-2022).
- Chair, University Senate Digital/Information Literacy Task Force (2019-2022).
- Member, General Education Oversight Committee (2019-2021).
- Member, President's Life-Transformative Education Task Force (2019-2020).
- Member, University Provost Search Committee (2017-2018).

#### **SELECTED SCHOOL AND COLLEGE SERVICE**

- Member, School of Fine Arts Strategic Planning (Research) Committee (2021-present).
- Member, School of Fine Arts Nomenclature Committee (2021-present).
- Member, School of Fine Arts Dean's PTR Advisory Council (2019-present).
- Member, School of Fine Arts Target of Opportunity search committee (2019-2020).
- Member, School of Fine Arts Creative Research Committee (2014-2020).
- Member, School of Fine Arts Courses & Curriculum Committee (2013-2017).
- Peer Reviewer, School of Fine Arts Dean's Grants (2014-2016).
- Member, School of Fine Arts Chief Operating Officer search committee (2016).

#### **SELECTED DEPARTMENTAL SERVICE**

- Member, DMD Graduate Studies Committee (2019-present).
- DMD Study Abroad Advisor (2014-present).
- DMD Honors Advisor (2013-present).
- Member, History Department Digital Public History search committee (2020-2021).

- Chair, DMD Film/Video search committee (2020).
- Chair, DMD PTR committee (2014-2019).
- Member, DMD Film/Video search committee (2019).
- Member, Director of University Archives & Special Collections search committee (2017-2018).
- Member, DMD Department Head search committee (2017)
- Member, DMD Web Design search committee. (2015).